

COMMON CONSERVATION AREA

| Plan | Reg  | Address       | #   | Comments   | Buildings            | Architect                            | Date      | Description  | Positive or Listed Building |
|------|------|---------------|-----|--|----------------------|--------------------------------------|-----------|--|-----------------------------|
|      |      | Bulstrode Way | New | 73A New House  |                      |                                      |           | Two bay, two storey hipped roof, projecting east wing over double garage.  |                             |
|      |      | Bulstrode Way | 75  | 75 Raylands Lodge  |                      |                                      |           | Landmark and gateway building at western end of the conservation area at the junction of Oxford Road with Bull Lane and Bulstrode Way. Single-storey flint lodge with stone dressings and slate roof. Originally one of three lodges to Orchehill House (now St. Mary's School) built during the 1840s after Orchehill had been bought by William Blount and his new wife, Lady Charlotte, daughter of the Duke of Somerset. Plans to alter the building were approved in 1908. The tall chimneys form an important element in the street-scene. Its setting would be improved by removal of the wooden fence at the front. The name is presumably taken from "Raylands Mead" the large house which stood to the north (originally "Woodbank") whose ornate gate is another landmark on the opposite side of Bulstrode Way (outside the conservation area).<br>Julian: Small three bay, single storey, flint with cement corner stones and window surrounds. Slate roof, gothic doorway and windows, original front door. This was a former lodge to Orchehill House, with c/f similar lodge in South Park. Third lodge on Packhorse Road demolished 2006.   | Positive                    |
| 1517 | 1517 | Bulstrode Way | 75  | Rylands Lodge 75 Bulstrode Way original reference: "Woodlawn House" GX | Alterations to Lodge | Gardiner J 36 Ilex Road Willesden NW | 24-Mar-08 |  |                             |
|      |      | East Common   | 1-5 | 1 - 5 Hartley Court (formerly listed as Aged Pilgrims Home)            |                      |                                      |           | 5/490 Nos 1-5 Hartley Court (formerly listed as Aged 29.10.71 Pilgrims Home) - G. II Erected in memory of Sir William Alexander, Bart, 1874. In a Tudor style. "Red brick with blue brick lozenge patterns; tile roofs with pierced ridge tiles. Central 2-storeyed gabled core connected by short one-storeyed parts to outer 2-storeyed gabled terminal blocks. Brick gabled porches and triangular brick porches with castellated parapets. Windows with mullions and transoms. Barge-boarded gables. Elaborate Tudor chimneys. Plaques in each of the gables reading "Born again made new creatures in Christ Jesus", "Glory to God on high" and "Even to hoar hairs will I carry you".<br>Marian: Built by the Aged Pilgrims' Friend Society in 1874 to designs of London architects, Habershon and Pite. The home originally accommodated 15 old people and was endowed with £250 a year by Sir John Wallis Alexander in memory of his brother who was attorney-general to the Prince of Wales. It has now been divided vertically to form five homes. In a Tudor style, the building is on a prominent site at the corner of East Common and Packhorse Road and with its matching wall and pumphouse/shelter would be a landmark if it were not partially hidden by trees. There are still glimpses of its polychrome brickwork, religious inscriptions, ornate chimneys, bargeboards and ridge-crests. Pevsner describes it as a robust High Victorian composition.  | Listed                      |
|      |      | East Common   | 1-5 | 1 - 5 Hartley Court, Garden wall and shelter                           |                      |                                      |           | 5/491 Garden wall and shelter to Hartley Court - - II 1874. In a Tudor style. Red brick with blue brick lozenges; stone dressings. Gates half boarded and with tops with wrought iron repeat of trefoil motif used for wrought iron railings; brick and stone central shelter, pointed tile roof, buttressed corners.<br>Marian: See above. The windows of the shelter have regrettably been boarded up for security reasons. The brickwork of the wall reflects the building and has recently been sympathetically repaired in lime mortar.   | Listed                      |
|      |      | East Common   | 6   | 6 Colston Court  |                      |                                      |           | Red brick sheltered housing on the site of the original village school. Built c1971. Pitched tiled roofs replacement double glazing c1990. Large hipped gable blocks at east and west end. Roof continued down to make a porch over double doors.  |                             |
|      |      | East Common   | 7   | 7 North Lodge  |                      |                                      |           | Single storey residence with a slate roof. Built c1850. Note the ornamental barge boards on south facing porch and wing. Cement rendered and scored to imitate stone.  |                             |
|      |      | East Common   | 8   | 8 Gerrards Cross Memorial Centre (formerly Vicarage)                   |                      |                                      |           | 5/489 Gerrards Cross Memorial Centre (formerly - Vicarage) - II C18. Cement rendered, colour-washed; old tile roof with eaves cornice. Three storeys; 3 bays with quoins left and right. String at first floor sill level. Ground floor with open porch and 2 French windows with marginal glazing. First floor with 3 sash windows within moulded surrounds. Second floor with 3 sash windows. All windows with glazing bars. Left and right, single storeyed additions with slight central projections, early C19.<br>Two storey extension to west including a large new hall seating 150 people. To the west is a War Memorial built c1922 which is recessed behind a row of four iconic pillars.<br>Marian: This building would have had its origins as an encroachment on Chalfont Heath. Originally called Walters Croft House, then Watercroft, it became Gerrards Cross Vicarage when Miss Louisa Reid (one of the founders of St. James's Church) gave it to the Vicar in exchange for the old vicarage near Latchmoor Pond (the house listed as Latchmoor - see below). The central part is late C18 - wings and two lodges early C19. In 1922 the Vicar presented the stables and north lodge for conversion to a village hall as a war memorial. In 1945 house bought and given as a village centre by Eric Colston, son of Gerrards Cross's first school-master. Centre opened in 1949. Tall with three storeys and chimneys at gable ends. The building has lost some of its character by the enclosure of the off-centre Doric porch and the loss of a French window in the centre. Pevsner says the stables were converted by Lutyens into the War Memorial Building and describes it as an elegant pavilion with a columned portico in antis sheltering a handsome war memorial tablet. | Listed                      |

|         |      |             |    |  |   |   |           |   |          |
|---------|------|-------------|----|--|---|---|-----------|---|----------|
|         |      | East Common | 8A | South Lodge                                |   |   |           | The twin of North Lodge, single storey now used as Parish Offices with a slate roof. Built c1850. Note the ornamental barge boards on north facing porch and wing. Cement rendered and scored to imitate stone.   |          |
| 5879    | 5879 | East Common | 10 | 10 East Common, Dargle                     | Proposed one two storied house  | Simmons & Coward Mssrs, 'Dangle', The Common, GX      | 23-Jun-31 | Three bay detached house in "stockbroker Tudor" style apparently very little altered. Plans by Simmons & Coward, architects of London, were approved in 1931. A Mr Coward is shown living in Dargle in the 1929 street directory and it seems likely that he had this house built in 1931 and transferred the name from the house which is now number 11, The Bolt. Ground floor in red brick – some herringbone patterns – with upper storey rendered and painted white with applied black half-timbering. The front door is set back behind a porch with timber posts with the upper-storey oversailing the porch. The gable over the entrance with the hipped wing to the west forms a carefully designed picturesque composition. Interesting plaster medallions on the front. Julian: Three bay two storey half timbered and cement rendered first floor. First floor central bay bedroom with gable jettied out over porch. Note original doorway with decorative herringbone brickwork below windows to hall.                        | Positive |
| 6609    | 6609 | East Common | 10 | 10 East Common, Dargle                     | Proposed alterations at 'Bocenzo'                                       | Williams Mr F, Bull Lane                              | 18-Jul-33 |   |          |
| No Plan | 6790 | East Common | 10 | 10 East Common, Dargle                     | Proposed new steel framed asbestos covered garage workshop at 'Bocenzo' | Gadsley H Esq., 'Bocenzo', The Common, GX             | 14-Nov-33 |   |          |
| 2939    | 2939 | East Common | 11 | 11 East Common 'The Bolt'                  | Proposed House  | Hoare & Wheeler, 22 Portman Street, W1                | 27-Jun-22 | Probably the house originally called Dargle (see above) plans for which were approved on 27th June 1922 for Mr Coward, designed by the prominent West End practice of Hoare & Wheeler. A picturesque house, rendered and colourwashed pale pink with white quoins. Hipped Welsh slate roof and projecting west wing. Door set behind a gable timber porch with lattice sides. Sash windows with glazing bars. The front railings have recently been replaced with a white picket fence which contributes to the rural Common character. Later but sympathetic detached garage with pitched slate roof, two doors separated by a post to retain the vertical emphasis and with an oculus in the gable. Julian: Three bay two storey with projecting west wing. Shallow hipped slate roof, cement rendered, painted pink. Rusticated brick quoins painted white and sash windows. Original wooden porch with lattice work side windows.   | Positive |
|         |      | East Common | 12 | 12 East Common                             |   |   |           | Five bay two storey house tile hung first floor, concrete tile roof. Note open oak framed porch. Built c 2000.  |          |
| 3052    | 3052 | East Common | 12 | 12 East Common, ?Roughwood, now demolished | Dwelling House  | Brown Henry, Albion Works, 329 Harrow Road, London W9 | 09-Jan-23 |   |          |
|         |      | East Common | 14 | 14 Berkeley Cottage                        |   |   |           | 5/488 Berkeley Cottage - - G.II Early C19, much restored and with later additions. Red brick: hipped slate roof. Two storeys. Ground floor with 2 segment-headed windows, one of 3-light and one of 4-light. First floor with a 3-light casement window either side of a central 2-light casement. Listed primarily for the cast ironwork of the porch, apparently a made-up piece of early and mid-C19 parts. Earlier wing to north east with original sash windows. Note single storey weatherboarded outbuildings with lunette window over garage related to former use as huntsman's residence. Marian: The Old Berkeley's huntsman, Thomas Oldacre, built this house in 1818. Originated as encroachment on Chalfont Heath. Most distinctive feature is its ornate porch which Pevsner says is fabricated of imported pieces of C19 cast ironwork. Front boundary of iron railings set on a low brick plinth compliments the porch. Attractive red brick in Flemish bond. Hipped slate roof is shallow but has deep overhanging eaves. | Listed   |
|         |      | East Common | 15 | 15 East Common, Grove House                |   |   |           | Picturesque early C19 brick cottage painted white. Shallow hipped Welsh slate roof. Central porch with gabled roof and finial, scalloped barge boards, timber lattice sides and integral wooden seats. 12-pane sash windows without horns, and six-panel front door. Comparison of the 1840 Tithe and 1876 OS maps shows it had been extended. Y J Lovell submitted plans for alterations/additions in 1936/7. Prominent chimney to left-hand side helps balance the house with its larger neighbour to the east. Julian: Small three bay two storey, red brick house painted white. Shallow hipped slate roof. Note original wooden lattice work porch. Built early 19th century, records in 1840, extended pre 1876 map.  | Positive |
| 8080    | 8080 | East Common | 15 | 15 East Common, Grove House                | Proposed additions to 'The Grove House'                                 | Lovell Y J & Sons, Builders & Contrs, GX              | 21-Jul-36 |   |          |
| No Plan | 8541 | East Common | 15 | 15 East Common, Grove House                | Proposed extension to garage 'The Grove House'                          | Lovell Y J & Sons, Builders & Contrs, GX              | 20-Jul-37 |   |          |
| 1477    | 1477 | East Common | 16 | 16 East Common 'The White House'           | New house   |   | 17-Dec-07 | Built c.1908. Two storey house with full-height canted bay with white painted hanging tiles above ground floor window. Bay has half-timbered gable with carved brackets. Arch on right hand side with recessed garage. Red brick, painted white at front and plain clay tiled roof. Casement windows with an open lower part and multi-paned upper part typical of the period. Set closer to road than number 15 with no room for a front garden. Julian: Two bay two storey, tile roof. North bay gable has canted bay window through two storeys. South bay has broad arch with recessed entrance and garage door. Original entrance to the rear.   | Positive |

|         |      |             |         |  |  |   |           |   |          |
|---------|------|-------------|---------|--|--|---|-----------|---|----------|
|         |      | East Common | 17      | 17 Hine & Associates, Solicitors             |  |   |           | Built c.1890. Formerly used as a butcher's shop and slaughter house. Now used as solicitors' office. Probably contemporary with number 16 and also set close to the road with no front garden. Two storey house with full-height canted bay to left. Stock brick with red brick segmental window arches and bands. Slate roof with pierced ridge crest. Two chimney stacks on ridge. Carriage entrance on right hand side. 12-pane sashed windows with horns. The overlarge bow shop-window, door with fanlight and fascia all in neo-Georgian style are out of character with essentially late-Victorian style building.<br>Julian: Small four bay two storey red brick house with gabled slate roof. North bay has canted bay window. All sash windows under brick relieving arches. South bay has open entry to rear of premises. Central bays have later porch and large bay shop window.   | Positive |
| 3480    | 3480 | East Common | 18 - 19 | 18 - 19 East Common, Galleywood and Avondale | Proposed dwelling houses (2)   | Banks J W Esq., 3 Holmwood Garden, Church End, Finchley, N3 | 01-Apr-24 | Pair of semi-detached houses built 1920s. Pebbledashed painted white. Plain clay tiled hipped roof with dormer to each side. The flat-roof dormer at Avondale could be enhanced by a hipped roof like that at Galleywood. Full height bay windows under pebbledashed gables which appear to break through the roof. Plain clay tile hanging between ground and upper bays. Central chimney stack on ridge. Small triangular oriel window with stained glass on shaped bracket at side of each front door. Hipped tiled door canopies on shaped timber bracket. Casement windows, altered at Avondale although it does retain stained glass window to landing at side. Galleywood extended to side in 1920s with garage and first floor with oriel window; Flemish bond red brick. Header bond beneath bay windows.<br>Julian: Two semi detached two storey houses. Pebble dash hipped tile roof each having canted bay windows under projecting gables. | Positive |
| 4068    | 4068 | East Common | 18      | 18 Galleywood, East Common                   | Proposed additions to new house  | Banks J W Esq., Church End, Finchley, N3                    | 02-Feb-26 |   |          |
|         |      | East Common | 20-21   | 20 Rose Cottage and 21 High Trees            |  |   |           | Formerly called Oak Cottages. It is surprising that this pair of cottages is not listed. Early C19, rendered and painted white with fictive ashlar (lined to look like stone). Hipped slate roof with central ridge chimney stack. Doors set in open porches at each side with set-back upper storey. Central blind windows. Windows 12-pane sashes without horns. Small front garden behind metal railings. Garages set behind houses to side; that at Rose Cottage with hipped slate roof to match house.<br>Julian: Pair of two storey semi detached houses with hipped slate roof, cement rendered to imitate stone. Projecting bays to north and south containing porch and ? Staircase. Note blind central window openings at point where two houses divide. Built c1840.   | Positive |
| 6137    | 6137 | East Common | 20      | 20 East Common                               | Proposed addition to 'San Marco' East side                                 | Gott A F E Esq., 2 Grays Inn Square, WC1                    | 20-Jun-32 |   |          |
| No Plan | 4551 | East Common | 20-21   | 20 - 21 East Common                          | Proposed two garages at 'San Marco' & 'High trees'                         | Buckingham Mr F, Builder, GX                                | 28-Jun-27 |   |          |
| 5155    | 5155 | East Common | 20-21   | 20 - 21 East Common                          | Proposed alterations and additions to two cottages adjoining 'Heatherside' | Ward Raymond J, 120 Oaklands Road, Hanwell W7               | 06-May-29 |   |          |
| 4640    | 4640 | East Common | 22      | 22 Magpies, East Common                      | Proposed 1:two storied house   | Bailey Mr E N, The Chestnuts, South Park, GX                | 20-Sep-27 | 1920s house in Stockbroker Tudor style typical of Gerrards Cross. Mixed red and brown brick with two gables, one half-timbered, the other with a lozenge shaped tile decoration and gable-springers or kneelers of thin stacked tiles. Casement windows with leaded lights. Brick arched porch with stained glass which has gable-springers or kneelers of thin stacked tiles. Stained glass window above porch roof. Plain clay tiled roof.<br>Julian: Three bay two storey house with projecting gables to north and south. South gable half timbered over canted bay window. Note leaded lights and window furniture. Original garage to south and stained glass staircase window.   | Positive |
|         |      | East Common | 23-24   | 23 Little Springfield and Silverwood         |  |   |           | Semi detached house with hipped tiled roof. Unit to north with prominent staircase window. Unit to south has roof brought down over porch.  |          |
|         |      | East Common | 25      | 25 Tile House                                |  |   |           | Two bay two storey hipped roof tiled roof, first floor tile hung roof continuing down over garage to south.   |          |
|         |      | East Common | 26      | 26 Heatherside                               |  |   |           | 5/486 Heatherside - GV II C18, altered C19. Painted brick; old tile roof with brick dentilled eaves. Two storeys. First floor with 3 sashes, under cornices, the central one as a French window. Ground floor with two 3-light bay windows. Central rectangular projection possibly formed entrance porch to pair of cottages. Early C19 Gothic garden railings. Note hedges to north and south. Poor decorative condition.<br>Marian: C18 two storey cottage. Brick painted white with old clay tile roof. A photo of c.1900 shows a central porch with half-timbered gable, since enclosed and covered with small balcony with insertion of central French window to first floor. This work may have been done in 1937 when plans for alterations and additions were submitted. It seems unlikely that the cottage was ever two since it was a single dwelling in the 1840 Tithe Map. The 1900 photo also shows a picket fence to the front.          |          |
| No Plan | 8371 | East Common | 26      | 26 Heatherside                               | Proposed alterations & additions to 'Heatherside'                          | Wilks E G Esq., High Street, Chalfont St Peter              | 16-Feb-37 |   |          |

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|---------|------|---------------|----------|--|---|---|-----------|--|----------|
|         |      | East Common   | 28-29    | 28 Wood Bank and 29 Gerrards Cross Cottage |   |   |           | 5/485 Gerrards Cross Cottage and Woodbank 23.9.55 GV II Early C19 pair of cottages. Red brick; old tile-hipped roof with brick dentil- led eaves. Two storeys. Both floors with central window dummy. First floor with 2 sashes, set flush and with timber lintels. Ground floor with 2 flush sashes. Entrances on return elevation have wooden door hoods with brackets. All windows with glazing bars.<br>Marian:<br>Early C19 pair of cottages, but shown as one on the 1840 Tithe Map – apparently divided into two by 1876. They have retained their symmetrical composition with identical extensions at each side to accommodate garages and rooms above. Red brick – tile hanging on extensions - with fully hipped, almost pyramidal roof, with stack at apex. Blind windows in centre. Small front gardens.  | Listed   |
| No Plan | 2454 | East Common   | 29       | 29 East Common, 'Gerrards Cross Cottage'   | New drainage for Gerrards Cross Cottage                   | Lovell Y J & Son Builders GX                      | 07-Oct-19 |  |          |
|         |      | East Common   | 30       | 30 April Cottage, St Huberts               |   |   |           |  |          |
|         |      | East Common   | 31-38    | St. Huberts Cottages Nos 1 to 9 (consec)   |   |   |           | 5/484 St Huberts Cottages Nos 1 to 9 (consec) - G.II Late C19 and originally a terrace of 8 cottages with central Reading Room. Brick; machine tile roof with dog-toothed cornice. Two storeys. Central advanced and gabled Reading Room. Ground floor with gabled porch and flanking arched windows. First floor with French doors opening onto a balcony with wrought iron railings and flanked by modern windows. Wings each with 2 gabled porches each flanked by arched casements above having balconies with iron railings.<br>Marian:<br>Landmark row of buildings with prominent central gable on an important site on the common-edge. Now nine cottages but originally eight, with a Reading Room in the central gabled portion. Built c.1866 by the author and adventurer, Thomas Mayne Reid (1818-1883), (pseudonym Charles Beach) a flamboyant character who also built a Mexican style house on Oxford Road, the Rancho, since demolished. Pevsner writes "charming late C19, with a taller gabled former reading room at the centre. Scalloped bargeboards to the gabled porches and decorative guards to the arched windows." A photograph of about 1930 shows the building with a prominent lantern on the roof of the Reading Room. The loss of this original feature is detrimental to the building's character as are the rectangular windows inserted to the first floor of the former Reading Room and at number 1. The original round-headed windows have been retained on the other cottages. Old photographs also show that the roofs of the main building and porches were originally covered in plain clay tiles, some apparently scalloped, with ridge crests. | Listed   |
| 4828    | 4828 | East Common   | 31-38    | St Huberts                                 | Proposed new drainage to St Huberts Cottages (9 cottages) | Ward Raymond J, 120 Oaklands Road, Hanwell W7     | 08-May-28 |  |          |
| 6578    | 6578 | East Common   | 31-38    | St Huberts                                 | Proposed alterations to the Old Reading Room              | Davis Mssrs & Co, 51a Borton Road, Hanwell, Middx | 20-Jun-33 |  |          |
|         |      | Marsham Lane  | 02 to 04 | 2, 2, and 4,1 Marsham Lane Cottages        |   |   |           | Double cottages probably built in the early 1920s and remarkably unaltered. Symmetrical composition with twin front gables seeming to frame the central chimney stack on ridge. Casement multi-paned windows painted black and white in Edwardian style. Pebbledashed walls painted white contrast with plain clay tiled roof. Flat-roofed porch with room to side under single-storey gable. Note in particular the high curving red brick boundary walls of the former Marsham Lodge and the timber outbuilding close to the road, perhaps a relic of the former Marsham Lodge, which makes a significant contribution to the street-scene reinforcing the rural and historic character of the Common.<br>Julian:<br>Pair of cottages, One and a half storeys, pebble dashed. Two gables facing road with roof continued over porch. Note original transomed mullioned windows   | Positive |
|         |      | Marsham Lodge |          | Marsham Lodge 1 - 25                       |   |   |           | 25 houses of contemporary design completed in 1969 by Span Developments. Designed by architects Eric Lyons and Ivor Cunningham with garden design by Preben Jakobsen. The quality of work by Span, regarded as somewhat revolutionary in its day has been recognised by an RIBA retrospective exhibition. More detail about the Span philosophy and Marsham Lodge is available from <a href="http://www.marshamlodge.co.uk">www.marshamlodge.co.uk</a> . Restrictive covenants enforced by the Residents Society have helped maintain the houses and grounds in accordance with that philosophy. The development has matured well to blend in with its surroundings. See also Chapter 4, part 4.<br>Julian: On the site of the original Marsham Lodge, this is an architect designed small estate of near identical 25 two story linked terraced dwellings and arranged in blocks of London brick. For each unit the first floor has partial black painted weather boarding and a single pitch slate roof. Note the discreet garages beyond tall compatible garden walls. The site is well landscaped with some original trees, newer planting and grass.  | Positive |
|         |      | Oxford Road   | 1        | French Horn                                |   |   |           | Four bay two storey hipped roof, first floor weather boarded projecting east bay with hipped roof extending down over porch. Note tall ornate chimneys. Design by Robert Muir a prolific and quality local architect. Note old wall at rear.   |          |
| No #    | No # | Oxford Road   | 1        | French Horn                                | The French Horn PH, Gerrards Cross                        | R. G. Muir  | 07-Nov-46 |  |          |

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|------|------|-------------|-------|--|---|---|-----------|--|----------|
|      |      | Oxford Road | 2     | One Stop Shop – original building to rear of modern shop extension   |   |   |           | Red brick building probably C18 or early C19 unfortunately truncated by the loss of its eastern end – presumably when the French Horn was redeveloped in the 1940s. A range of buildings to the rear shown on old aerial photographs has also been lost. Hipped old clay tiled roof – brick in Flemish bond. Windows altered. Original doorcase at western end. Study of this building has potential to yield evidence of the history of this part of Gerrards Cross.<br>Julian:<br>Two bay two storey house with tiled roof. Sash windows replaced by aluminium. Large single storey extension facing road with shop fronts for fish & chip shop and newsagent / convenience store.   | Positive |
| 2351 | 2351 | Oxford Road | 3     | Trevor Kent & Co   | Cottages, referred back                               | Wood, Sarvis and Muir Architects, GX                  | 08-Jun-15 | Pair of semi detached houses, gabled concrete tiled roof. Canted bay windows with flat roof above projecting front to east unit.   |          |
| 2351 | 2351 | Oxford Road | 4     | Alver  | Cottages, referred back                               | Wood, Sarvis and Muir Architects, GX                  | 08-Jun-15 |  |          |
|      |      | Oxford Road | 5     | Threshers  |   |   |           | Pair of semi detached houses. Bay windows to first floor supported by wooden brackets with hipped roofs over ground floor modern shop fronts.  |          |
|      |      | Oxford Road | 6     | Forres Aberdeen House  |   |   |           |  |          |
|      |      | Oxford Road | 7     | The Gallery  |   |   |           |  |          |
| 2038 | 2038 | Oxford Road | 08-09 | Boscombe & Woodside Oxford Road nr French Horn   | Two new houses  | Bailey J GX   | 16-Apr-12 | Pair of semi-detached cottages built in 1912 by local builder John Bailey who built the 18 cottages on the south-side of Pinewood Close in the same year. Set further back than numbers 5-7. Pitched roof covered with machined plain clay tiles and a chimney stack at each end of the roof. The stack on the western elevation is a significant feature in an exposed situation at the junction of Oxford Road and Dukes Wood drive. Pebbledashed walls painted white. Front bay windows to ground floor with plain clay tiled hipped roofs. The picket fence and informal ivy hedge to front add character. John Bailey also built much larger houses in Gerrards Cross, including his own house, the Rowans, and Badminton House, both in Marsham Way. He also built the NatWest bank on the corner of Station Road.<br>Julian: Pair of small semi detached by local builder. Gabled tiled roof. Bay windows with hipped tiled roofs. Note projecting chimneys to west gable end with separated flues.   | Positive |
| 3926 | 3926 | Oxford Road | 10    | Manor House, Oxford Road   | Proposed Police Station                               | Riley C H Esq., County Architect, Aylesbury           | 21-Jul-25 | Large three bay police station converted to housing in 1990s. Red brick with rusticated brick quoins. Central projecting gable. Recent porches have superior quality lead roofs.   |          |
| 6524 | 6524 | Oxford Road | 10.5  | Between Manor House and Dinas - believed not built   | Proposed one pair of semi detached two storied houses | Davies T J L, Churchfield Road, Chalfont St Peter     | 23-May-33 |  |          |
| 4671 | 4671 | Oxford Road | 11    | Dinas, Oxford Road   | Proposed 1:two storied house                          | Brown H & Son , 1 Westbury Road, London W2            | 22-Nov-27 | Three bay two storey hipped tiled roof cement rendered. Original leaded windows with original window furniture.  |          |
|      |      | Oxford Road | 12-22 | 12, Bredon; 13, Badgers (formerly Minstead); 15, Whinthorpe; 16, Glendevon; 17, Woodend; 20, Brackenwood; 21, Woodlands; 22, Walden. |   |   |           | Houses built by Henry Brown whose most notable achievement in Gerrards Cross was the shop development in Station Parade. He also built North Park (part of which is included in the Gerrards Cross Centenary Conservation Area with the greater part in Chiltern District's North Park conservation area). In the 1920s Brown bought land south of the Common from the Bulstrode estate and the plans for these houses were approved around 1925-7. Dinas is set closer to the road but all the others are set well back behind long front gardens with generous planting of shrubs and trees. Rhododendrons in these front gardens make a particularly colourful contribution to the streetscene and are said to be the vestiges of cover planted for game for the benefit of St. Huberts. The houses are in Arts and Craft style – all detached and two-storeys in height. Attic accommodation at number 16, Glendevon, is lit by an eyebrow dormer. Some are in stock-broker Tudor with black and white half-timbering. All have pebbledash render. Roofs are pitched or hipped, covered with plain clay tiles. Most also have gables and prominent chimney stacks are a feature. Windows are casements, usually with leaded lights and there is some stained glass, usually in long staircase windows. All have the character of “garden village” houses, only glimpsed at a distance from the road, along curved drives (most have retained the traditional gravel surface) lined with trees and/or shrubs, set in spacious, green plots. | Positive |
| 4701 | 4701 | Oxford Road | 12    | Bredon, Oxford Road  | Erect a new dwelling house                            | Brown H & Son , Albion Works, 1 Westbury Road, W2     | 13-Dec-27 | Two bay two storey with large projecting east bay having half timbered first floor jettied out over six light bay window. Cement rendered.   | Positive |
| 4385 | 4385 | Oxford Road | 13    | Badgers was Minstead   | Proposed 1:two storied house                          | Brown H & Son , 1 Westbury Road, London W2            | 07-Dec-26 | Two bay two storey with projecting east bay having half timbering, first floor jettied out over five light bay window south bay east over garage to east.  | Positive |
| 4441 | 4441 | Oxford Road | 14    | Redroof, Oxford Road - House for Mrs Spaul   | Proposed 1:two storied house                          | Brown Mssrs H & Son , 1 Westbury Road, Paddington, W2 | 01-Mar-27 | Three bay two storey hipped, roof machine tiled pebble dashed. Note staircase window with stained glass.   |          |
|      |      | Oxford Road | 15    | Whinthorpe - Plan not yet found  |   | Brown H & Son , 1 Westbury Road, Paddington, W2       |           | Two bay two storey hipped tiled roof, hipped roof over ground floor bay window and porch.  | Positive |
| 3997 | 3997 | Oxford Road | 16    | Glendevon, Oxford Road   | Proposed 1: two storied house                         | Brown H & Son , 1 Westbury Road, Paddington, W2       | 10-Nov-25 | Two bay two storey pebble dash. Ground floor six light bay window with hipped tiled roof, original leaded lights and window furniture. Half timbered gable, seven light west bay window. Extension over double garage. NB eyebrow dormer window to attic.  | Positive |
|      |      | Oxford Road | 17    | Woodend - Plan not yet found   |   | Brown H & Son , 1 Westbury Road, Paddington, W2       |           | Three bay two storey hipped tiled roof. Two timbered gables facing road. Note large staircase window original leaded lights and window furniture. Cast iron drain water head for gully gutter between gables.  | Positive |

|         |      |             |       |  |  |  |           |   |          |
|---------|------|-------------|-------|--|--|--|-----------|---|----------|
| 4108    | 4108 | Oxford Road | 18    | Ladylaw, Oxford Road - House for Mr A Richardson                       | Proposed 1:two storied house                         | Clare G E Esq. LRIBA 33 College Rd, Harrow                             | 30-Mar-26 | Plans were approved in 1926 for a house designed by architect G.E.Clare, LRIBA, of Harrow. Whether this is the George E. Clare who was resident architect for the Rothley Garden Suburb in Leicestershire or who worked on buildings at the famous 1920s Crittall village, Silver End, in Essex, has not been substantiated. This twin-gabled house has retained its character well with its original windows, an oak front door, and half-timbered porch with herringbone brick infill. White-washed pebble dash with red brick detailing and plain clay tiled roof. Attached garage set back from the house-front has sloping roof. A typical garden-village house set behind shrubs and a lawn, reached by a gravel drive.<br>Julian: Two storey three bay hipped tiled roof. Projecting gabled bays to east and west. Roof carried down over central porch with half timbering and herringbone infill. Original leaded lights and window furniture.   | Positive |
| 3696    | 3696 | Oxford Road | 19    | Jordans End, Oxford Road was Westfield                                 | Proposed dwelling House                              | Brown H & Sons, Builders, Albion Works, 1 Westbury Road, W2            | 14-Oct-24 | Three bay two storey house with hipped tiled roof. Projecting east bay with timbered gable jettied out over six light bay window.   |          |
| No Plan | 5718 | Oxford Road | 19    | Jordans End was Westfield  | Proposed addition (WC) to existing house 'Westfield' | Burnham Mr G, Cheam, Chalfont St Peters                                | 20-Oct-30 |   |          |
| 4399    | 4399 | Oxford Road | 20    | Brackenwood  | Proposed 1:two storied house                         | Brown H & Son , 1 Westbury Road, London W2                             | 04-Jan-27 | Two bay two storey hipped tiled roof. Projecting east bay with timbered gable out over five light canted bay window. Original front door. Oriel window to west of porch.  | Positive |
| 3845    | 3845 | Oxford Road | 21    | Woodlands, Oxford Road   | Proposed dwelling house                              | Brown H & Son , Builders, Albion Works, 1 Westbury Road, Harrow Rd, W2 | 28-Apr-25 | Three bay two storey hipped tiled roof. Projecting central bay with timbered gable jettied out over seven light bay window. Oriel window to east of porch.  | Positive |
| 3476    | 3476 | Oxford Road | 22    | Walden, Oxford Road - Design may have been replaced by next later plan | Proposed dwelling house                              | Brown Msrs H & Son, 1 Westbury Road, Paddington W2                     | 01-Apr-24 | Three bay two storey hipped tiled roof. Projecting east bay with timbered gable out over six light bay window. Original front door. Oriel window to west of porch.  | Positive |
| 3796    | 3796 | Oxford Road | 22    | Walden, Oxford Road  | Proposed dwelling House                              | Brown H & Son , 1 Westbury Road, Harrow Rd, W2                         | 03-Mar-25 |   |          |
|         |      | Oxford Road | 23    | Bear House   |  |  |           | Two storey four bay house concrete tiled roof. Weatherboarding to first floor. Hipped roof over five light bay window and porch. Built c 1960.  |          |
|         |      | Oxford Road | 24    | Church of St. James, Oxford Road                                       |  |  |           | 5/498 Church of St James 23.9.55 - II* Parish Church. 1859. Architect Sir William Tite. White and yellow brick with red brick diapering; Welsh slate roof; cruciform plan with octagonal dome surrounded by 4 square turrets with concave conical roofs. Campanile at north-west. Large church hall to rear built in 2007. Note cedar tree to west.<br>Marian: Built 1856-9. Architect Sir William Tite the architect of the Royal Exchange in London (demolished). Tite seems to have been chosen since he was a friend of the Misses Reid who had the church built as a memorial to their brother, Major-General Alexandeer Reid, M.P. for Windsor. The design is unusual, especially since it departed from the fashionable Gothic of the High Victorian period. Pevsner quotes the Literary Gazette's view that the style was probably "suggested by that modification of Byzantine found in the neighbourhood of Venice and Padua". The mixture of Byzantine and Italian influences is evident in the combination of dome and Italianate campanile, but there seems to be no evidence for the explanation that one Miss Reid favoured a dome and the other a tower so both were built! T. Hardy & Sons of Cowley, Uxbridge were the builders. The gravestone in the churchyard of the principal stone-mason, John Walpole, has an inscription from Chronicles - "The men did the work faithfully". The building is a landmark by virtue of its scale, form and materials. The brickwork of three colours - white, yellow and red - has now weathered but must have looked startling when new. Ornatmentation is provided through the polychrome and gauged brickwork. The church was enlarged in the 1950s with further alterations in the 1970s and new disabled-access arrangements in 1997. The church stands in a spacious churchyard which was enlarged in 1878 with a further donation from Louisa Reid of 5 acres of land and contains graves of many notable people who made their homes in Gerrards Cross, including the Duke of Somerset and the actress Margaret Rutherford. The 1984 vicarage and recent hall of contemporary design, timber-clad to suit the woodland setting, are outside the conservation area. | Listed   |
| No Plan | 1810 | Oxford Road | 24    | Church of St. James, Oxford Road                                       | New vestries, Church of St James                     | Hall Jones & Cummings Parliament Mansions Victoria Street, SW          | 14-Jun-10 |   |          |
|         |      |             | 26-29 | 26, Silver Birches, 28 Newlands & 29 Oak Croft                         |  |  |           | Three detached houses developed by A Ayres in 1935/6. Silver Birches is all red/brown brick in a broadly Arts and Crafts style with central gable. Hipped roofs covered in plain clay tiles. Crittall windows (original?). Although still set back from the road these houses are somewhat closer to the road than those east of the church. They have the similar characteristics of spacious plots with mature trees and shrub belts next to the road. Newlands is rendered and whitewashed. Casement windows with small leaded lights and brick lintels and sills. Hipped plain clay tiled roof with overlarge but early flat-roofed dormer. Two prominent chimneys. Recessed porch with stacked tiled surround typical of Arts and Crafts style. Oak Croft (formerly Santusa) is in a Tudorbethan style with red/brown brick ground floor and black and white applied half-timbering to upper storey. Large extension at front to form an L-shaped composition, well-matched. "Garden village" character affected by apparent sacrifice of front garden to hard-standing.   | Positive |
| 7741    | 7741 | Oxford Road | 26    | Silver Birches   | Proposed one two storied house                       | Platt E P Esq., 161 Peppard Road, Caversham Berkshire                  | 17-Dec-35 | Three bay two storey hipped tiled roof. Original metal casement windows. Projecting central bay with recessed porch under round headed arch prominent staircase window. Note treescape to the east at the rear. Original garage and entry gate to east.   | Positive |

|      |      |             |       |  |   |   |           |   |          |
|------|------|-------------|-------|--|---|---|-----------|---|----------|
| 7801 | 7801 | Oxford Road | 27    | Huntly, Oxford Road, see 8090 for final design               | Proposed one two storied house                        | Ayres A Esq, 20 Mount Pleasant Road, Ealing W5                  | 18-Feb-36 | Four bay two storey red brick house with gabled tiled roof, projecting bay with brick gable jettied out over five light bay window. Hipped dormer over landing window and porch. Note angled chimney stacks.  |          |
| 8090 | 8090 | Oxford Road | 27    | Huntly, Oxford Road  | Proposed one two storied house                        | Ayres A Esq., 36 Craven Avenue, Ealing W5                       | 21-Jul-36 |   |          |
| 7484 | 7484 | Oxford Road | 28    | Newlands, Oxford Road  | Proposed one two storied house                        | Ayres A Esq, 20 Mount Pleasant Road, Ealing W5                  | 25-Jun-35 | Three bay two storey cement rendered hipped tiled roof. Note porch with stacked tiles original leaded lights and window furniture. Note early oversized dormer window with six lights to attic.   | Positive |
| 7432 | 7432 | Oxford Road | 29    | Oakcroft was Santusa   | Proposed one two storied house and garage             | Ayres A Esq, 20 Mount Pleasant Road, Ealing W5                  | 28-May-35 | Three bay two storey tiled roof cement rendered. Projecting central bay with half timbered over central recessed porch. Large extension towards road over double garage in keeping.   | Positive |
| 5430 | 5430 | Oxford Road | 30    | Fourways, Oxford Road  | Proposed 1:two storied house                          | Robinson & Roods, 37 Bedford Row, WC2                           | 17-Dec-29 | Large three bay two storey red brick tiled roof with flanking chimneys. Broad projecting central gable with porch under hipped tiled roof. Small two storey extensions to east and west in keeping.   |          |
| 6369 | 6369 | Oxford Road | 30    | Fourways, Oxford Road  | Proposed alterations & additions to 'Fairways'        | Green Frank, Oak End Way, GX                                    | 21-Feb-33 |   |          |
| 3931 | 3931 | Oxford Road | 31    | Dukeswood, Oxford Road                                       | Proposed dwelling house                               | Bailey Mr E N, GX   | 15-Sep-25 | Three bay two storey pebble dash. Projecting east gable with ornamental half timbering. Ground floor projection including enclosed porch under hipped roof.   |          |
| 4159 | 4159 | Oxford Road | 32    | Four Lane Ends, Oxford Road                                  | Proposed 1:two storied house                          | Bailey J Builder, GX  | 11-May-26 | Designed and built by J Bailey in 1926. The hipped main roof is echoed by the hipped-roof gable over the enclosed porch. White painted pebble-dash and red brick windows lintels and sills give this house quite a picturesque appearance. Tall chimneys on both side walls. Julian: Three bay two storey hipped tiled roof. Projecting single storey central bay with hipped gable incorporating front door.   | Positive |
|      |      | Oxford Road | 32A   | 1 Windsor Road, The Cuckoos                                  |   |   |           | Three bay two storey red brick house, hipped tiled roof. East projecting bay with ornamental half timbering to first floor. Built c 1990.   |          |
|      |      | Oxford Road | 33    | Portlands  |   |   |           | Portland Cottages demolished and replaced by reused brick pair of two storey two bay buildings linked by porches under steeply pitched concrete tiled roof. Now four apartments. Built c1990  |          |
| 1222 | 1222 | Oxford Road | 33    | Portland Cottages Oxford Road                                | Additions to Portland Cottages                        | Hardy S A 7 Chiltern View Uxbridge                              | 30-Jan-06 |   |          |
| 1230 | 1230 | Oxford Road | 33    | Portland Cottages Oxford Road                                | Alterations & additions to Portland Cottages          | Hardy S A 7 Chiltern View Uxbridge                              | 27-Feb-06 |   |          |
|      |      | Oxford Road | 34    | New Pond Bungalow  |   |   |           | Single storey red brick bungalow ?built c1960 but could have an earlier base.   |          |
|      |      | Oxford Road | 35    | New Pond Cottages  |   |   |           | Row of four cottages so called since they are opposite New Pond which is almost hidden from view by grass and reeds. Probably early C19 since they are shown on the Tithe Map of 1840 and again in 1876. Once owned by the Bulstrode Estate which may have had them built. In 1932 no 1 was described as including a shop. Hipped plain clay tiled roof. Whitewashed pebbledash but no 1 is whitewashed brick. Julian: Four terraced cottages, pebble dashed tiled roof each having hipped tiled roof over bay windows c. 1800. | Positive |
|      |      | Oxford Road | 36    | Park Villas  |   |   |           | Pair of semi detached red brick houses with hipped tiled roof. Tiled roof over porch and projecting bay window.   |          |
|      |      | Oxford Road | 37-40 | Birch Cottage, Ash Cottage, Gorse Cottage and Lochnagar      |   |   |           | Row of four cottages built by the Bulstrode Estate shortly after 1898. Mainly whitewashed pebbledash or render with some red brick. All have plain clay tiled covered hipped roof canted bay windows and sloping roofed door-hoods supported on rather ornate wooden brackets. Julian: Row of four terraced cottages c 1880 pebble dashed, slate roofs each having four light bay window with tiled roof. Tile porch roofs supported on wooden lattice brackets.  | Positive |
|      |      | Oxford Road | 37    | Birch Cottage  |   |   |           |   | Positive |
|      |      | Oxford Road | 38    | Ash Cottage  |   |   |           |   | Positive |
|      |      | Oxford Road | 39    | Gorse Cottage  |   |   |           |   | Positive |
|      |      | Oxford Road | 40    | Lochnagar  |   |   |           |   | Positive |
| 7386 | 7379 | Oxford Road | 41-42 | Plumtree Cottage and Tower Cottage, Oxford Road              | Proposed pair of two storied semi detached houses     | Skus C A Mackenzie Esq. FSI, 43 Lincolns Inn Fields, London WC2 | 30-Apr-35 | Pair of two storied semi detached houses with tile hung first floor. Roof of projecting flanking gables continued down over porches and staircase windows.  |          |
| 7530 | 7530 | Oxford Road | 41-42 | Plumtree Cottage and Tower Cottage, Oxford Road              | Proposed one pair of semi detached two storied houses | Skus C A Mackenzie Esq. FSI, 43 Lincolns Inn Fields, London WC2 | 20-Aug-35 |   |          |
| 8024 | 8024 | Oxford Road | 41-42 | Plumtree Cottage and Tower Cottage, Oxford Road              | Proposed pair of semi detached two storied houses     | Skus C A Mackenzie Esq. FSI, 43 Lincolns Inn Fields, London WC2 | 23-Jun-36 |   |          |
| 8382 | 8382 | Oxford Road | 41-42 | Plumtree Cottage and Tower Cottage, Oxford Road - Final Plan | Proposed one pair of semi detached two storied houses | Lovell Y J & Sons, Builders & Contrs, GX                        | 16-Feb-37 |   |          |
|      |      | Oxford Road | 43    | Dene Cottage   |   |   |           | Row of three terraced houses in local brick with slate roofs built by Bulstrode Estate on wasteland by Oxford Road. Built between 1840 and 1876. Number 1 has a slate roof over two projecting windows.   |          |

|      |      |             |     |  |  |  |           |  |          |
|------|------|-------------|-----|--|--|--|-----------|--|----------|
|      |      | Oxford Road | 44  | Woodbank Cottages  |  |  |           | 1,2 & 3 Woodbank Cottages: Built between 1840 and 1876 by the Bulstrode Estate. Stock brick and hipped slate roof. Some extensions to front.<br>Julian: Number 2 has a tiled roof over porch and bay window. Number 3 has a slate roof over porch supported by a wooden frame. Note later window shutters.   | Positive |
|      |      | Oxford Road | 45  | Finlandia Centre   |  |  |           | Range of two storey commercial premises on the site of a former builders yard occupying wasteland between the Oxford Road and the old parish boundary between Chalfont St Peters and Fulmer. Chalet style building to west.  |          |
|      |      | Oxford Road | 45A | Original Bulstrode Estate Wall                                 |  |  |           | From Bull Hotel to beyond the Finlandia Centre an original wall which is believed to form the original boundary between Chalfont and Fulmer.   |          |
|      |      | Oxford Road | 46  | Bull Hotel   |  |  |           | There are many modern extensions at the rear of the hotel which are not regarded as making a positive contribution. The central historic core and the ranges either side of it which front onto Oxford Road do make a positive contribution. Pevsner describes the Bull as "long, white and rambling and C18 in its tall central parts." Formerly called the Oxford Arms and featured on the 1686 Bulstrode Estate map in a form with three gables facing the road. There is documentary evidence that the building was altered and extended around 1735. Not a true coaching inn but used by visitors to Bulstrode and private coach travellers. After 1918 it was used as staff accommodation for Bulstrode. There were extensive alterations during the 1930s after the building was sold off with the rest of the Bulstrode estate, and it reopened as a hotel. Expansion continues with a recent programme of extensions and alterations.<br>Julian: Four bay, three storey cement rendered inn with slate roof and large glazed porch through three bays with flat roof supporting inn sign. First floor sash windows. Second floor modern replacements. First and second floor windows have shutters with harp shaped carving. Long range of bedrooms over two floors to the east. c 1930s. Further extensions to west in 2008. | Positive |
| 6327 | 6327 | Oxford Road | 46  | Bull Hotel   | Proposed alteration and addition to 'The Bull Hotel'           | Robinson & Roods, 37 Bedford Row, WC2                    | 20-Dec-32 |  |          |
| 6795 | 6795 | Oxford Road | 46  | Bull Hotel   | Proposed alterations & additions at 'The Bull Hotel'           | Robinson & Roods, 37 Bedford Row, WC2                    | 14-Nov-33 |  |          |
| 7168 | 7168 | Oxford Road | 46  | Bull Hotel   | Proposed squash racket courts at 'The Bull Hotel'              | Carter G H Ltd, Clissold Works, 57-69 Green Lane, London | 23-Oct-34 |  |          |
| 7333 | 7333 | Oxford Road | 46  | Bull Hotel   | Proposed alterations & additions at 'The Bull Hotel'           | Robinson & Roods, 37 Bedford Row, WC2                    | 19-Mar-35 |  |          |
| 8344 | 8344 | Oxford Road | 46  | Bull Hotel   | Proposed staff quarters at 'The Bull Hotel'                    | Lovell Y J & Sons, Builders & Contrs, GX                 | 19-Jan-37 |  |          |
| 7758 | 7758 | Oxford Road | 50  | 2 Main Drive, Park House was Bulstrode Cottage                 | Proposed one two storied house on Oxford Road (Bulstrode Park) | Campus Mssrs Ltd, 'Widdecombe', GX                       | 17-Dec-35 | Picturesque white painted rendered house with thatched roof and eaves dormers built at the entrance to the former drive of Bulstrode Park. Built in the 1930s to plans submitted by Messrs Campus of Gerrards Cross. Although not a local characteristic thatched houses were a feature of the Arts and Crafts movement. The Thatched House in Marsham Lane, designed by A. Jessop Hardwick in 1908 has since been demolished. Lovells exhibited a thatched house at the Ideal Home exhibition.<br>Julian: Large five bay semi bungalow with projecting east bay. Cement rendered, thatched roof. Note thatched dormers. Thatched roof to bay window in east bay and thatched roof over original porch. Note oriel window to first floor gable in west bay.  | Positive |
|      |      | Oxford Road | 47  | The Apple Tree   |  |  |           | Formerly the Fox and Hounds, presumably for the hunting connections. There was previously a cottage at the back which was demolished probably in the early 20th century. The original building (perhaps late C18-early C19) has recently been sympathetically extended. Plain clay tiled roofs. Colourwashed render and modillion cornice and Georgian style front door with small flat door hood on wooden brackets giving the main building a modest Georgian appearance. The garden and car park are nicely landscaped.<br>Julian: Small two bay brick building, cement rendered old tile roof with dentiled brick cornice. Note carved wood roofed porch on carved brackets to original door. Casement windows. Large single storey restaurant extension to north with hipped roof, replicated wooden dentiled cornice, oak frame and weatherboarding to high quality.   | Positive |
|      |      | Oxford Road | 48  | BP Service Station   |  |  |           |  |          |
| 1931 | 1931 | Oxford Road | 49  | Hillcrest later Greystone corner Oxford Road and Bulstrode Way | New house & stables  | Duck G F Station Approach GX                             | 16-May-11 | Designed 1911 by surveyor G F Duck. Built by Claude Baldwin for himself; he built several Gerrards Cross houses in partnership with Duck, particularly in Layters Way. Two storey house with projecting west wing which has first floor jettied over bay window. White painted pebbledash with red brick window lintels and sills. Wide front porch under sloping roof. All roofs plain clay tiled. Original casement windows. The stone gate post with its conical head is important since it marks the old position of the driveway to Orchehill House. The driveway was diverted to the west to follow part of what is now Bulstrode Way, in order to make way for this house. The house was originally called Hillcrest since it stands at the top of the rise in the Oxford Road where it meets Bull Lane and is therefore in a gateway location to the Common and the conservation area.<br>Julian: Three bay two storey pebble dash tiled roof projecting west bay first floor jettied out over six light bay window. Note original wooden casement windows and original furniture. Note gatepost the termination of original flint face wall to drive to Orchehill House built c1860. The driveway was diverted to the west early c20th (now Bulstrode Way) to accommodate the lodge.  | Positive |



|       |       |             |      |  |  |   |            |  |          |
|-------|-------|-------------|------|--|--|---|------------|--|----------|
| 2104  | 2104  | Oxford Road | 49   | Next to petrol station, Oxford Road Demolished                                 | New cottage  | Duck G F Station Approach GX                    | 10-Dec-12  |  |          |
| 3686  | 3686  | Oxford Road | 49   | Now Greystones (Scheme A only to be carried out) by BP Garage                  | Proposed addition to 'Arosa Holm'                                    | Borland G Esq., ARIBA, Castle Green Rd, Kendal  | 14-Oct-24  |  |          |
|       |       |             |      |  |  |   |            |  |          |
|       |       | West Common | 0    | The Packhorse (now Wildwood Restaurant & Bar)                                  |  |   |            | According to the History the deeds show the original Packhorse was built in 1707. The building was much altered by Benskin's brewery in 1931 to the plans of J C F James, ARIBA. The extent of the original building left standing is not known but the roofs to the east end appear old. There were cottages at the rear which were demolished in the 1930s. Here were the new kennels and a house for the huntsman, "Huntsman's Hall", built by the Berkeley Hunt in 1796. The centuries-old link with the Packhorse name has recently been broken by the renaming of the building.<br>Julian:<br>Old established public house remodelled in 1931 by Benskins Brewery. Two storey cement rendered tiled pitched roof continued down over loggia on SW corner with hipped dormers above. Note first storey string course of original building and 1930s leaded lights and window furniture to most windows.   | Positive |
| 5825  | 5825  | West Common | 0    | Packhorse Inn  | Alterations & Additions to Packhorse (PH)                            | James J C F, The Brewery                        | 27-Apr-31  |  |          |
| 10317 | 10317 | West Common | 0    | Packhorse Inn  | Sketch Plan of Proposed Development The Packhorse PH, Gerrards Cross |   | 1944/45    |  |          |
| 458   | 458   | West Common | 0    | Packhorse Inn  | Drainage Plan Packhorse PH   | Eves William L                                  | 21/07/1896 |  |          |
|       |       | West Common | 0    | Shire House  |  |   |            | Large block of offices facing Common with projecting east and west wings, tile hung. Note imitation Victorian style barge boarding to central and east bay. Built c.2000.  |          |
|       |       | West Common | 0    | West Common Lodge  |  |   |            | Two bay two storey cement rendered hipped slate roofs. Quoins first floor string course covered by cement render. Two storey projecting wing north east facing. Modern carved feature porch with arched pediment. Built c 1980 to high quality and in keeping with neighbouring properties.  |          |
|       |       | West Common | 1-5  | 1-5 Broom Cottages<br>2,3,4 & 5 (1-4 Broom Cottages)                           |  |   |            | Date stone 1880. Row of four cottages. Rendered and whitewashed. Slate roof with three ridge chimney stacks. Old photographs show continuous verandah over ground floor. Now each door has sloping slate roofed hood supported on wrought iron brackets but whether these are parts of original is not known.<br>Julian: Two storey cement rendered slate roofs. All sash windows. Central pair bay replacement plastic windows. Large name and date plaque (1880) original slate tiled porches supported on wrought iron brackets.  | Positive |
|       |       | West Common | 6    | 6 Heath Cottage  |  |   |            | 1830 datestone. Maps and documents show there were three cottages here, perhaps until the 1920s. Now one large altered and extended cottage, rendered and colourwashed with slate hipped roof. Style consistent with early Victorian date. Picturesque appearance particularly in spring with wistaria on front wall. Set in spacious plot with attractive gardens and mature beech-hedge to front.<br>Julian: Three bay two storey hipped slate roof flat roof bay windows to east bay and on west wall. Note west facing window over bay with gothic style. First floor front windows with wooden shutters having tudor rose shaped carving. Large name and date plaque (1830). Cement rendered. Note wooden porch with rose motif carving. Note hedge to front and rear.  | Positive |
|       |       | West Common | 7    | 7 Tree Cottage   |  |   |            | Single bay cement rendered slate roof barge boards to east facing gable. Later extension to east over modern garage  |          |
| 5629  | 5629  | West Common | 7    | 7 West Common, Tree Cottage  | Proposed additions to 'Tree Cottage'                                 | Maycock G H, 'Norfolk Villa', Chalfont St Peter | 14-Jul-30  |  |          |
|       |       | West Common | 8    | 8 Ivy Cottage  |  |   |            | Picturesque two storey cottage in red brick with vitrified headers and slate roof. Attached to Tree Cottage which is regarded as too altered to include in this table. Date 1811 on the cottage which is shown on this site in the 1840 Tithe Map as belonging to William Langstone. Ground floor windows have relieving arches. One lateral chimney stack and ridge stack shared with Tree Cottage.<br>Julian:<br>Two storey two bay slate roof wooden casement windows wooden lattice porch. Flemish bond brickwork and curved brick relieving arches over ground floor windows.   | Positive |
| 1559  | 1559  | West Common | 9-12 | 9-12 'Langstone Villas'<br>9/10/11/12 West Common (1,2,3 & 4 Langstone Villas) | Block of four cottages   | Eves Wm L FRIBA                                 | 30-Jun-08  | 1908 datestone on this row of four cottages. Built by James Langstone to the designs of William Eves, FRIBA, surveyor to Uxbridge District Council, who also designed semi-detached houses in Bulstrode Way and Marsham Way. Stock brick with red brick dressing, regrettably white-washed on 11 & 12. Slate gable-ended roof with ridge crest and pierced barge boards. Three ridge chimney stacks – one in centre and one at each end. Only number 12 retains its sash windows. All have canted bay windows to ground floor under hipped plain clay tiled roofs. Front doors recessed in round headed porches with keystones. Ornate wrought gates and fences at 9, 10 & 12. Restoration of such a fence at number 11 would help to restore harmony to the row.<br>Julian:<br>Row of four terraced houses each with canted bay to ground floor and recessed front door behind round headed arch. Two are natural brick and two are whitewashed. Sash windows replaced with plastic except for number 12. Original railings for three of the four. Note date stone (1908). Note barge boarding to east and west gable ends. | Positive |

|         |      |             |       |   |  |   |           |   |          |
|---------|------|-------------|-------|---|--|---|-----------|---|----------|
|         |      | West Common | 13    | 13 West Common, One Carstone                                |  |   |           | Pair of semi detached red brick houses with projecting bay windows with hipped gable above. Hipped tiled roof all windows with plastic replacements but number 13, "One Carstone" has an original front door.   |          |
| 3214    | 3214 | West Common | 13    | 13 West Common, One Carstone                                | Proposed alterations & additions to Bowstridge | Hayes L A Esq., ARIBA, Barns Green, Horsham | 26-Jun-23 |   |          |
| 4882    | 4882 | West Common | 13    | 13 West Common, One Carstone                                | Proposed garage at 'Bowstridge'                | Hayes Louis A, 14 Bedford Row, London WC1   | 03-Jul-28 |   |          |
|         |      | West Common | 14    | 14 Loon Cottage   |  |   |           |   |          |
|         |      | West Common | 19-20 | 20 The Paddock House & 19 Widenham House                    |  |   |           | Two substantial detached houses both designed by the important London architects, Forbes & Tate. Both two storeys plus attic The Paddock House was featured in the Studio Yearbook 1914. Its windows are particularly interesting with unusual full-height bay windows – a narrow canted bay either side of a non-projecting window. Hipped plain clay tiled roofs – hipped gable and hipped dormers. Widenham House is flat-fronted in a broadly Queen Anne style with a steeply pitched hipped roof and flat-roofed dormers. Both are in red-brown brick with brick being used as decoration. Both also have prominent pierced chimney stacks.  | Positive |
| 1946    | 1946 | West Common | 19    | 19 West Common, Widenham House                              | New house - refer back for drains              | Forbes & Tate 16 Old Square Lincolns Inn WC | 11-Jul-11 | Two bay two storey plus attic hipped tiled roof transomed mullioned windows with metal casements. Original leaded lights and window furniture. Rusticated quoins in brickwork to corners and chimneys. Note the chimney design with ventilators. Two blind oval windows to first floor and string course to the first floor. First class London Architect of number 20 The Paddock House  | Positive |
| 1937    | 1937 | West Common | 20    | 20 West Common, 'The Paddock House'                         | New house                                      | Forbes & Tate 16 Old Square Lincolns Inn WC | 13-Jun-11 | Large three bay two storey plus attic hipped tiled roof hipped dormers projecting west bay with double canted seven light windows on both floors. Matching double canted windows on east bay. Rusticated quoins to corners and chimneys. Note the chimney design with ventilators. First class London Architect of number 19, Widenham House. Best house in Gerrards Cross by Forbes and Tate and featured in the Studio Yearbook 1914.   | Positive |
|         |      | West Common | 21    | 21 Westgate   |  |   |           | Large two storey house with multiple hipped dormers in mansard roof coming down to form eaves over ground floor windows. Tile hung projecting gable over porch. Turret with lead roofed octagonal conical feature with clock over central bay. Built c1990.   |          |
|         |      | West Common | 22    | 22 Walpole House  |  |   |           | 4/510 Walpole House - GV II C17, refronted C18. Red brick; old tile roof. Front partly covered with vine. Three storeys. First and second floors each with 3 sashes. Ground floor with 2 sashes and a headed closed porch with attached Doric columns. On right hand, 2-storey splayed bay with parapet. First floor with one sash. Ground floor with 3 sashes. Large two storey wing of house to the south with old tiled roof and half hipped gables ?originally a barn?<br>Marian: Landmark three storey building. Once called Belleview or Belleview Farm, then Latchmoor House, renamed Walpole House by its Dutch diamond-merchant owner after HMS Walpole, which, during World War II, escorted ships taking Dutch diamonds to safety in England. The story was made into a film in 1959 – Operation Amsterdam. Earliest part of the house is C17. Refronted in C18 and enlarged in C19 when the distinctive two-storey flat-roofed canted bay with a tall chimney on its eastern side was added. Later still the main house was joined to the neighbouring cottage (on the east side) which already joined the stable/coach house. Farm use probably ceased late C19.   | Listed   |
| No Plan | 2029 | West Common | 22    | 22 West Common, 'Walpole House'                             | New drainage to Latchmoor House                | Wood Sarvis & Muir 17 Hard Street London WC | 19-Mar-12 |   |          |
| No Plan | 2508 | West Common | 22    | 22 West Common, 'Walpole House'                             | Additions to "Latchmoor House"                 | Lovell & Son GX                             | 06-Apr-20 |   |          |
|         |      | West Common | 23    | 23 The Studio   |  |   |           | Victorian Service wings added to east side and further outbuildings to The Old Vicarage now provide accommodation "The Studio" and "Cullens Cottage"  |          |
|         |      |             | 24-26 | The Old Vicarage, Bailiff's Cottage, The Studio and Cullens |  |   |           | 4/511 Latchmoor Flats and Latchmoor 28. 3. 83 GV II C19. Cement rendered; colour-washed; slate roof. Two storeys. Two sections. On left, Latchmoor Flats (now called "The Old Vicarage") (divided into flats). Two bay windows. First floor with 1:3:1 sashes. Ground floor, left hand bay, one sash: right hand bay, 6-panel door with glazed fanlight and a circular window between bays. Physically attached, on the right, Latchmoor (now called "Baliff's Cottage"). Hipped roof with overhanging eaves. First floor with one sash and one French window opening on to balcony over projecting porch set in angle between sections. Ground floor with porch and 2 sashes. All windows have lattice shutters. JH and HP question if the split in the original listing should show the flats on the right?<br>Marian: Early C19 probably originating as a cottage. Listed as Latchmoor Flats and Latchmoor, the property was altered, repaired and sub-divided during the 1980s. The name Cullens comes from previous artist-owners. The studio had been added by artist Peter Grayham who lived here in the 1881s and painted the highland cattle he grazed on the Common. When the Misses Reid had the church built they bought Latchmoor and lived here whilst they supervised the project, and then donated the house to the church to serve as the vicarage. Interesting group of linked buildings; Bailiff's Cottage is set back and has a hipped slate roof. The porch stands forward to create a link with the Old Vicarage which has an interesting double sloped slate roof behind a parapet and flat-roofed canted bays. Whitewashed walls contribute to the Georgian appearance. Wrought iron railings to front boundary and balcony over porch. | Listed   |
|         |      | West Common | 24    | 24 Cullens Cottage  |  |   |           |   | Listed   |

|      |      |             |    |                                   |   |  |           |  |        |
|------|------|-------------|----|-----------------------------------|---|--|-----------|--|--------|
|      |      | West Common | 25 | 25 Baliffs Cottage                |   |  |           |  | Listed |
|      |      | West Common | 26 | 26 The Old Vicarage               |   |  |           |  | Listed |
|      |      | West Common | 27 | 27 Latchmoor House                |   |  |           | 4/512 Latchmoor House 28. 3. 83 G. II Possibly C18 original three bay house with C19 front added as a two bay extension. Brown brick; slate roof behind parapet with ball on pedestal at corners. Two storeys and attic. First floor with five 2-light casements in heavy wooden frames and with cambered brick relieving arches. Ground floor with enclosed wooden porch with attached Roman Doric columns and, on left hand, three 2-light casements and on right hand, one 2-light casement with cambered brick relieving arches. Glazing bars. Two dormers in roof. All windows with glazing bars.<br>Marian:<br>Another farmhouse converted into a genteel residence. A brick façade was added probably in the early C19 so the attic storey is partly obscured by a brick parapet. The front has been made asymmetrical by an addition designed by Forbes & Tate in 1911. This gives the house an uncharacteristic wide, flat appearance. Interesting brick, mainly brown, but some purple stock bricks at rear. Old photographs show a white picket fence with pollarded trees forming the front boundary which contributed to the picturesque rural scene, now replaced by railings. |        |
| No # |      | West Common | 27 | 27 West Common, 'Latchmoor House' | Alterations to Latchmoor                                      | Crawford & Jack, 13 Bedford Row                | 18-Dec-00 |  |        |
| 1309 | 1309 | West Common | 27 | 27 West Common, 'Latchmoor House' | Alterations to workhouse & new potting shed Latchmoor Cottage | Herbert E 32 Bedford Row London                | 25-Sep-06 |  |        |
| 1984 | 1984 | West Common | 27 | 27 West Common, 'Latchmoor House' | Alterations & additions to Latchmoor Cottage                  | Forbes & Tate 16 Old Square<br>Lincolns Inn WC | 17-Oct-11 |  |        |
| 4473 | 4473 | West Common | 27 | 27 West Common, 'Latchmoor House' | Proposed alterations & additions to Latchmoor Cottage, GX     | Forbes & Tate FRIBA, 97 Jermyn Street, SW1     | 29-Mar-27 |  |        |
|      |      | West Common | 28 | 28 Waterside with garden railings |   |  |           | 4/513 Waterside with garden railings - GV II Early C19, restored. Cement rendered, colour-washed brick; machine tile-hipped roof with modillion cornice. Two storeys. First floor with 2 flush sashes with lattice shutters. Ground floor with 3 sashes with small hoods on brackets. All windows with glazing bars. Spearhead garden railings in front.<br>Marian:<br>Formerly called Latchmoor Villa. Another former farmhouse which was shown on the Bulstrode estate map of 1789 and probably rebuilt in the early C19. Fully hipped roof covered with plain clay tiles and a prominent corbelled chimney stack on the front roof. Modillion cornice. The eastern rear section has a pyramidal roof. Originally the door would have been in the centre where there is now a window. Sash windows with glazing bars. Picturesque appearance with colour-washed walls, shutters to upper windows and tiny hoods over ground floor windows. The wrought iron garden railings are specifically included in the listing.  | Listed |

|      |      |             |       |                                  |   |                      |           |   |          |
|------|------|-------------|-------|----------------------------------|---|----------------------|-----------|---|----------|
|      |      | West Common | 29    | 29 The Coach House               |   |                      |           | Large semi bungalow of reused bricks with tile roof and recessed dormer windows. Built c1960s in the grounds of Harewood Lodge number 55 Bulstrode Way. Note the outbuildings which were originally part of Harewood Lodge.   |          |
|      |      | West Common | 30-32 | 30-32 West End Cottages          | <b>NB NUMBERED FROM OXFORD ROAD 1, 2 &amp; 3 West End Cottages – 30/31/32 West Common</b> |                      |           | Three cottages built c.1870 by the Bulstrode estate. High Victorian style with decorative brickwork. Red brick laid in Flemish bond. Blind brick arches over ground floor windows leave little room for first floor windows. Slate roof with ridge crest and two prominent corbelled ridge chimney stacks. Brick modillion cornice. Central gable with pierced barge boards. Three gabled porches – one for each cottage with similar pierced barge boards and timber finials. Raking brick window sills. Stone keystones to arches over windows and stone at sides of some window sills. Casement windows – some altered. The set-back of these cottages diminishes their visual impact.<br>Julian: A row of three two storey red brick estate cottages with slate roofs built by Bulstrode c1870. Note ornamental barge boarding to central projecting gable and porch. Also brick relieving arches over ground floor and central casement windows in gable cf to similar style in St Hubert's Cottages, East Common. Note elaborate barge boarding to south gable end and porch below, which is in need of repair. Number 30, 1, West End Cottages appears unoccupied. | Positive |
|      |      | West Common | 33    | 33 Seaton Cottage                |   |                      |           | Late C19 picturesque house – very prominent in views of West Common. Rendered and painted white; Welsh slate roof with ridge stacks at each end. Symmetrical composition with canted bay windows either side of the front door set in arched recess. Three upper windows have Venetian slatted shutters. The most distinctive feature is the hipped glass verandah added in 1907 which extends across the whole of the ground floor front. Sash windows.<br>Julian: Three bay two storey house built c1850. Slate roof with ridge tiles. Cement rendered three light bay window to ground floor under verandah added in 1907. Sash windows and shutters to first floor.   | Positive |
| 2477 | 2477 | West Common | 33    | 33 West Common, 'Seaton Cottage' | New motor house   |                      | 13-Jan-20 |   |          |
| 1425 | 1425 | West Common | 33    | 33 West Common, Seaton Cottage,  | Alterations to drainage 'Alma Cottage' GX   | Richards J C & Co GX | 27-Aug-07 |   |          |
|      |      | West Common | 34    | 34 Greyroofs                     |   |                      |           | Three bay two storey modern house in Victorian style. White painted brick with rusticated quoins of engineering bricks, slate roof with pierced ridge tiles. Note cast iron balustrade to balcony over porch and garage with matching porch support column. Note slate hung bay window with lead roof.  |          |
|      |      | West Common | 35    | 35 Devon Cottages                |   |                      |           | Two cottages now combined into one and renamed by Thomas Westacott, builder of the adjacent Devon Villas who had been born in Devon. Probably early C19 – rendered and colourwashed with shallow hipped slate roof with central four-pot chimney stack and modillions at eaves. White picket fence contributes to picturesque appearance.<br>Julian: Small pair of single bay cottages, cement rendered with slate roofs. Smallest cottages in Gerrards now combined into a single dwelling.  | Positive |
| 1382 | 1382 | West Common | 37-40 | 37, 38, 39 & 40 'Devon Villas'   | Three new houses  | Westacott Mr Thos    | 23-Apr-07 | Built in 1907 by Uxbridge builder, Thomas Westacott, who had been born in Devon. Central date stone. Row of four two-storey cottages. Stock brick to ground floor with red brick bands. Upper storey pebbledashed and whitewashed. Front doors set in recessed porches. Four gables with black and white half-timbering. Slate roof with ridge crest. Three chimney stacks on ridge – one in centre and one at each end of the roof. Sash windows with two arched upper panes with 4 smaller arched panes above those. Particularly important to retain the harmony of the composition, windows, doors and decorative treatment of this row.<br>Julian: Row of four terraced houses with projecting bay windows with gables having ornamental half timbering. First floor pebble dash, slate roof with red ridge tiles. Note original glazing bars to upper sections of sash windows. Name and date plaque (1907).  | Positive |